

**DLF**

# **Turning Points**

Peter Brantley

April 2007

are libraries threatened?

YES.

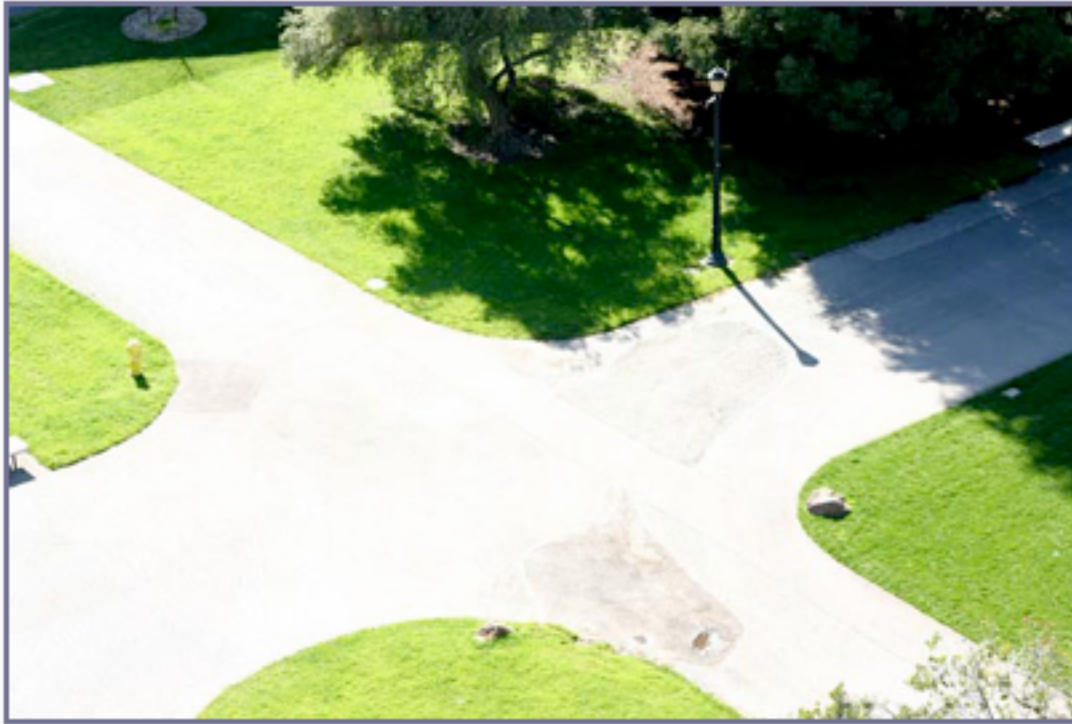
libraries are under tremendous  
competitive pressure.

progressively unsupportable structure  
of academic library expenditures

major investments in print collections  
are too high an opportunity cost  
given new service expectations

what the heck

shall we do?



*"More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly."*

-Woody Allen

- from "print is dead" blog

in pursuit of

*the optimistic*

path

alter and shift current staffs.

modernize pre-industrial workflow.

quarantine freed budgets.

gain new funding partners.

go local

integrate at scale

-----

{ data AND services }

more

s p e c i f i c a l l y

build network-based preservation service with easy-to-use, end-user oriented tools.

keystone of a cyber-infrastructure.  
we can do it.

re-imagine publishing and work with  
academic presses to re-shape scholarly  
communication.

continuous delivery of information.

building community on-line.

the core business of libraries.

speaking with practice domains  
service-oriented app bricks  
[that] | [help] | [make]

science and art  
happen in new ways.

libraries → empower users.

the future interface.

is not about clusters. facets. links.

» inline integration of information flow.

not the integration of content.

integration of services.

in-stream.

video

engages.

educates.

flowing media.

all that is happening around you.

acquire it. produce it. market it.

audiences await. watch. interact.

people are portable.  
know where they are.  
let's learn on the go.

*computing and communicating are*  
lightweight. handheld.  
mobile ◊ many ◊ modalities  
bring knowledge into place.

{virtual worlds} are {immersive}  
learning through new experience.

re-think interactions.  
among. people. and things.

the collage of experience.  
enliven worlds.

*them,*

*my thoughts.*

s  
t  
a  
r  
t

now.

*thanks!*